

Concorso Regina-Esperia

International Music Contest

fourth edition 2023

eliminary phase ONLINE, final IN PERSON

soloists and groups, up to 25 years of age

application deadline: April 7th

final: May 7th at the *Sala Civica in Albese con Cassano - Como*

RULES

Application is open to soloists (strings, woodwinds, brass, piano, guitar, harp) and groups of all nationalities under the age of 25.

Application deadline: April 7th

Announcement of results of the preliminary round: 24 May

Final in person: May 7th

- SECTIONS AND CATEGORIES

SECT. 1 SOLOISTS

Instrument: - piano

- strings

- woodwinds and brass

- string instruments (guitar and harp)

- singers

SECT. 2 CHAMBER MUSIC, FROM DUO TO QUINTET

Junior Category: 6 to 9 years of age (except those who turned 10)

Young Category: 10 to 13 years of age (except those who turned 14)

A Category: 14 to 18 years of age (except those who turned 19)

B Category: 19 to 25 years of age (excluding those who turned 26)

Age at the time of the registration deadline is considered.

For sections 2, the oldest member is considered.

Those who wish will have the opportunity to enroll in a category higher than their age, but not in a lower one.

- PROGRAM AND DURATION

The program is free for the participants to choose.

SECTION 1

Junior Category: up to 8 minutes

Young Category: up to 10 minutes

A Category: up to 15 minutes

B Category: up to 20 minutes

SECTIONS 2,

Junior Category: up to 10 minutes

Young Category: up to 10 minutes

A Category: up to 20 minutes

B Category: up to 25 minutes

- PERFORMANCES

The competition includes an online preliminary round and a final in person.

Participants must video-record the chosen repertoire: the footage must be shot by a still camera and must include the performer and his/her hands on the instrument.

If necessary, soloists can play with the accompaniment of another instrument or over a pre-recorded track.

The video must then be uploaded to a YOUTUBE channel, making it visible only to those in possession of the link (use the “unlisted” setting).

The video title must include: Concorso Esperia, name (of the soloist or group), section, instrument (in the case of soloists) and category.

Participants of categories A and B who will receive a first prize, with a score equal to or greater than 95/100 (they can belong to either category) will be required to perform in the final in which the prizes will be awarded. The final will be held on May 7, 2022 in the presence of the jury at the Sala Civica in Albese con Cassano – Como.

The program of the final may be different from that of the online preliminary round.

- RANKINGS AND PRIZES

1st absolute prize, 99 and 100 points: diploma and medal

1st prize, 95 to 98 points: first prize diploma

2nd prize 90 to 94 points: second prize diploma

3rd prize 85 to 89 points: third prize diploma

Scores lower than 85 points: certificate of attendance

PRIZE FOR THE ABSOLUTE FIRST WINNER (Categories A and B):

- SECTION 1: 500 EUROS AND A CONCERT FOR THE WINNERS OF EACH INSTRUMENTAL SPECIALITY (Piano - strings - woodwinds - strings - singing)

- SECTIONS 2: 800 EUROS AND 2 PRIZE CONCERTS

The jury reserves the right not to award prizes if it deems no candidate worthy.

The results of the preliminary round will be announced within May 24 through publication on the www.lakecomoart.it website. The score of the first prize of categories A and B will not be published as they will be invited to perform in person at the final.

- APPLICATION FEES:

ELIMINATORY PHASE ONLINE: SECTION 1: 25 euros per participant
SECTION 2: 15 euros per participant

FINAL IN PERSON: SECTION 1

A Category: 30 euros per participant

B Category: 40 euros per participant

SECTION 2

A Category: 20 euros per participant

B Category: 25 euros per participant

Application fees must be paid by bank transfer with comments "Concorso Esperia-Giovani musicisti, surname, section, category and participant's instrument ", on the following bank account of holder Momom Società Cooperativa Sociale,
Iban: IT93A0832910900000000302027

Swift (BIC): ICRAITRR950

A regular invoice will be issued. In this regard, it will be necessary to indicate the data of the person ordering the payment transfer (Name, surname, address, tax code). The data collected will be processed in accordance with the New European Regulation - GDPR 2016/679 - protection of personal data; the relevant information can be consulted on the website www.lakecomoart.it.

The organizers, based on the number of participants, reserve the right to modify or cancel some sections or to limit the acceptance of applications.

Any waiver of the participants does not imply the return of the application fee.

- SUBMISSION OF APPLICATIONS

Fill in the GOOGLE FORM on the "MODULES" section of the www.lakecomoart.it website and send it within the registration deadline.

The following attachments must be uploaded:

- bank receipt of payment

- id card.

Candidates whose application forms are incomplete will not be admitted.

Please also send an email to imc@lakecomoart.it specifying the section, category, instrument, person name/surname or group name.

- JURY

The Jury is composed of well-known musicians who perform in great concert halls but also have time to share with young musicians.

M ° CRISTIANO ROSSI, violinist (president)

M ° MATTEO FOSSI, pianist, teacher, director of the Conservatory in Siena

M ° ANGELO BOLCIAGHI, clarinetist and conductor
M ° MARTON STUMMER, guitarist and composer
Prof.ssa DOINA DINU PALADE, soprano

The votes of the jury are unquestionable, unappealable and definitive.
Judges who have didactic relations with any of the participants will abstain from voting.

By applying to the competition, participants automatically accept all these rules.
By participating in this event, each candidate, parent or legal guardian (if the participant is a minor) authorizes the viewing of the recorded media in the competition.

Artistic directors: Emanuele Lo Porto, Debora Chiantella

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Tuesday from 15:00 to 16:00
Wednesday from 9:00 to 10:00
Friday from 15.30 to 16.30